

## **Position Available**

Monash University Philharmonic Society

Location: Monash University, Clayton Campus

## **Monash Symphonic Winds Director**

Applications close: Friday March 30<sup>th</sup> 2012.

Employment type: Part-time

Remuneration: \$2,100 per year (accommodation and all meals will be provided on rehearsal camps).

Duration: Ongoing, commencing Wednesday July 25<sup>th</sup> 2012. Three hours per week during the university semester (approximately 30 weeks per year) plus concerts and three weekend rehearsal camps.

## **Introduction**

The Monash University Philharmonic Society (MUPS) is a student run music society affiliated with Monash University. MUPS coordinates three major groups: the Monash Jazz Orchestra (MoJO), the Monash Symphonic Winds (MSW) and the Monash Philharmonic Orchestra (MPO) as well as many small ensembles. The society attracts members from student, alumni and staff bodies as well as the general community. The society aims to promote music at the university by encouraging musicians of all skill levels to join and give students an avenue through which they can continue playing their instrument and performing even though they may not be studying music. We also maintain a lively social atmosphere through camps, parties, movie nights and sporting events.

MUPS has three major concert seasons throughout the year, each with a specific theme such as 'Classics', 'Musical Comedy' and 'Lights, Camera, Music'. Additional performances include university events, festivals and joint performances with other community music groups. The Autumn and Spring Seasons generally comprise 10-12 rehearsals plus a rehearsal camp, whereas the Summer season includes 5-6 rehearsals plus either a residential or non-residential camp.

## **Monash Symphonic Winds**

In 2012 MSW celebrates its 10<sup>th</sup> anniversary. Over the past decade the ensemble has grown in both size and reputation, tackling ever more challenging repertoire. The band currently performs music from grade levels 3.5-5, depending upon the length of the rehearsal period.

Whilst membership varies from season to season, the ensemble comprises 40-50 players. Although instrumentation also changes, the ensemble generally encompasses full instrumentation including double reeds, French horns and a well-equipped percussion section.

A small example of pieces performed in the recent past includes:

Cajun Folk Songs II – F. Ticheli

Lincolnshire Posy – P. Grainger

First Suite in Eb – G. Holst

Yiddish Dances – A. Gorb

Of Sailors & Whales – W. F. McBeth

Further examples of programming can be found at:

**IMPORTANT: All applicants are strongly encouraged to attend one or more rehearsals prior to submitting their application. Please contact the President (details below) to confirm your attendance.**

### **Position Description**

The conductor of the Monash Symphonic Winds plays a vital role in MUPS. This is an ongoing position that is reviewed after each season (triannually). Duties include:

#### Artistic:

- Programming repertoire for the band of a suitable genre, standard, quality, duration and cost in conjunction with the committee and other conductors.
- Planning and undertaking weekly rehearsals on Wednesday nights during the university semester.
- Attending three weekend residential rehearsal camps per year.
- Conducting three major MUPS concerts per year (May, September and December) as well as additional performances as negotiated.

#### Administrative/Other

- Appointing a Deputy Music Director in conjunction with the committee as necessary.
- Liaising with committee members and general members.
- Assisting the Librarian in sourcing music.
- Organising tutors/sectionals as appropriate in conjunction with the committee.
- Organising extra performances or rehearsals as appropriate.

### **Selection Criteria**

Applicants should possess:

#### Artistic and Musical Knowledge

- A proven high level of skill on at least one instrument.
- Knowledge of techniques and characteristics of the wind, brass and percussion instrument families.
- Experience in programming for community and/or secondary school wind band concerts.
- Ability to judge and program music based on the needs, strengths and limitations of an ensemble.

#### Teaching and Educational Skills

- Experience in instrumental music teaching.
- Prior experience working with adults is an advantage.

#### Conducting and Research Skills

- Experience and demonstrated skill in conducting large instrumental ensembles.
- Efficient and varied rehearsal techniques.
- A proven commitment to continued learning and professional development of conducting.

### **Selection Process**

Shortlisted applicants will be selected for audition and interview. Conducting auditions will take place on Wednesday 23rd May in front of a live ensemble. Applicants invited to audition will be provided with appropriate scores/relevant materials no less than 2 weeks prior to the audition date.

Applications close: Friday 30<sup>th</sup> March

Shortlisted applicants notified: Friday 28<sup>th</sup> April

Interviews held: Week commencing Monday 21<sup>st</sup> May

Conducting Auditions: Wednesday 23<sup>rd</sup> May

### **To Apply**

**Please send the following to the President by NO LATER THAN Friday 30<sup>th</sup> March 2012:**

- A covering letter briefly addressing the selection criteria
- A current Curriculum Vitae
- The contact details of at least two referees
- A sample program of 30 minutes music of a suitable level consistent with the theme “20<sup>th</sup> Century Classics”.

#### Email:

president@monashphil.org

#### Mail:

The President  
Monash University Philharmonic Society  
Mailbox 148  
Building 10  
MONASH UNIVERISTY, VIC, 3800